THE 1772 FOUNDATION

Ensuring Safe Passage of Historic Assets to Future Generations

ANNUAL REPORT / 2022
Stewart Barney Kean • 1934-2002
Founder

Pictured on cover: The Waterfront Historic Area League’s restoration of the First Baptist Church will result in an elegant venue for a collaborative community theater while retaining a home for the congregation. The project is a national model in the effort to save a sacred space through innovative reuse.
LETTER FROM THE EXECUTIVE DIRECTOR

This annual report demonstrates the power of collaboration in 1772’s work. With one full-time staff member, the foundation deployed $4.74 million in grants in 2022, reflecting our long-held belief that we should be as lean and nimble as the organizations we support. We also believe in the value of forming mutually beneficial partnerships which made possible the impressive array of projects highlighted in this report. We owe a debt of gratitude to these partners, whose expertise and deep understanding guide our work.

Darrin Goss, Sr. of the Coastal Community Foundation, Dr. Jennie Stephens of the Center for Heirs Property Preservation, Dr. Jocelyn Imani and the Advisory Board of the Black History and Culture Program at the Trust for Public Land, and Dr. Catherine Nicholson at Kean University provided us with opportunities to begin to address our connection to slavery. Through these partnerships, funds are being used to research this legacy, preserve important African American historic sites, and make meaningful positive change in descendant communities.

Historic Properties Redevelopment Program grants have benefited enormously by our partnership with the National Preservation Partners Network, particularly Rebecca Harris, Ethiel Garlington (Historic Macon), Kathy Kottaridis (Historic Boston, Inc.) and Catherine Stroh (Colorado Historical Foundation), who provided valuable insights into the realities of the field and how we can improve our support.

Our statewide partners in New England allow 1772 funds to reach projects from lighthouses to meetinghouses across six states. These organizations understand the needs and opportunities in their states and bring this expertise to our joint grantmaking. We value these collaborative efforts and the people who make them possible: Tara Kelly (Preservation Maine), Jane Montanaro (Preservation Connecticut), Ben Doyle (Preservation Trust of Vermont), Valerie Talmage (Preserve Rhode Island), Erin Kelly (Preservation Massachusetts) and Jennifer Goodman (New Hampshire Preservation Alliance.) These leaders, along with their stellar staff members, ensure that preservation funds can be deployed widely and thoughtfully across New England. We are grateful for their continued guidance.

With an eye to the future, we continue to invest in promising new projects that help energize the field of preservation, such as the Carbon Avoidance Retrofit Estimator (CARE tool,) which quantifies the environmental value of restoring older buildings, and GBH’s American Experience series, which brings under-told American history stories to millions of viewers. Preservation trades program grants were deployed to three grantees to help address the severe shortage of trained craftspeople in the field. Community asset mapping programs were also funded, helping to put decision making tools in the hands of residents.

As we explore these and other new funding areas, we have been fortunate to brainstorm with two important thought leaders in the field: Patrice Frey, Senior Advisor and former CEO of Main Street America, and Nicholas Redding of Preservation Maryland. Their ability to think about the entire system of preservation, and where gaps and opportunities present themselves, helps make us better funders. We are very grateful for their ingenuity and dynamic thinking.

Finally, the 1772 Board of Trustees, led by President Margaret Waldock, B. Danforth Ely, Tom Moriarity, Melissa Jest, and Richard Youngken are major contributors to the work presented in this report. The pandemic and the discovery of our link to slavery forever transformed the way we work. The 1772 leadership had to adjust and course correct many times throughout the year. Each of these board members committed considerable time and expertise to this foundation so that we can continue to ensure safe passage of historic resources to future generations. Their leadership in the face of ongoing challenges made this work possible and I am personally grateful for their stalwart efforts.

With sincere gratitude to our many partners who make this work possible,

Mary Anthony
Executive Director
Legacy Grants

South Carolina
Center for Heirs’ Property Preservation
125,000
Expansion of service area, pilot replication project

South Carolina
Coastal Community Foundation of South Carolina • 1,000,000
Community Works CDC, Reverend Pinckney Scholarship Program

National
The Trust for Public Land • 250,000
Black History and Culture Initiative
## 1772 Foundation Fiscal 2022 – Historic Preservation Grants

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<tr>
<th>Applicant</th>
<th>State</th>
<th>Award</th>
<th>Project</th>
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### 1772 Foundation Fiscal 2022 – Historic Preservation Grants

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<th>Award</th>
<th>Project</th>
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</tr>
<tr>
<td>Preserve Rhode Island</td>
<td>Rhode Island</td>
<td>25,000</td>
<td>Mary Mowry House preservation easement</td>
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<td>Southeast Lighthouse Foundation</td>
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<td>Lighthouse</td>
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<tr>
<td>The Steel Yard</td>
<td>Rhode Island</td>
<td>10,000</td>
<td>Building Number 3</td>
</tr>
<tr>
<td>Westerly Armory Restoration, Inc.</td>
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<td>Armory</td>
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<tr>
<td>Cecil Williams South Carolina Civil Rights Museum</td>
<td>South Carolina</td>
<td>50,000</td>
<td>South Carolina History that Shaped America: Arts in Education Image Series</td>
</tr>
<tr>
<td>Center for Heirs' Property Preservation</td>
<td>South Carolina</td>
<td>125,000</td>
<td>Expansion of service area and pilot replication project</td>
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<tr>
<td>Coastal Community Foundation of South Carolina</td>
<td>South Carolina</td>
<td>1,000,000</td>
<td>Community Works CDC, Reverend Pinckney Scholarship Program</td>
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<tr>
<td>The Slave Dwelling Project</td>
<td>South Carolina</td>
<td>50,000</td>
<td>Conference support</td>
</tr>
<tr>
<td>Preservation Chattanooga</td>
<td>Tennessee</td>
<td>15,000</td>
<td>Revolving fund feasibility study</td>
</tr>
<tr>
<td>Galveston Historical Foundation</td>
<td>Texas</td>
<td>30,000</td>
<td>Revolving fund</td>
</tr>
<tr>
<td>American Precision Museum</td>
<td>Vermont</td>
<td>10,000</td>
<td>Museum (former Robbins &amp; Lawrence Armory Company)</td>
</tr>
<tr>
<td>Bennington Museum</td>
<td>Vermont</td>
<td>10,000</td>
<td>Museum</td>
</tr>
<tr>
<td>Bixby Memorial Free Library</td>
<td>Vermont</td>
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<td>Library</td>
</tr>
<tr>
<td>Brandon Free Public Library</td>
<td>Vermont</td>
<td>10,000</td>
<td>Library</td>
</tr>
<tr>
<td>Brattleboro Museum &amp; Art Center</td>
<td>Vermont</td>
<td>10,000</td>
<td>Museum</td>
</tr>
<tr>
<td>Catamount Film &amp; Arts Co.</td>
<td>Vermont</td>
<td>10,000</td>
<td>Company building (former Masonic Temple)</td>
</tr>
<tr>
<td>George Peabody Library</td>
<td>Vermont</td>
<td>5,000</td>
<td>Library</td>
</tr>
<tr>
<td>Goethe Community Trust</td>
<td>Vermont</td>
<td>10,000</td>
<td>Champlain Club</td>
</tr>
<tr>
<td>John G. McCullough Free Library</td>
<td>Vermont</td>
<td>5,000</td>
<td>Library</td>
</tr>
<tr>
<td>The Landmark Trust USA</td>
<td>Vermont</td>
<td>10,000</td>
<td>Amos Brown House</td>
</tr>
<tr>
<td>North Calais Memorial Hall Association</td>
<td>Vermont</td>
<td>10,000</td>
<td>Memorial Hall</td>
</tr>
<tr>
<td>Old Stone House Museum &amp; Historic Village</td>
<td>Vermont</td>
<td>10,000</td>
<td>Alexander Twilight House</td>
</tr>
<tr>
<td>St. Albans Museum</td>
<td>Vermont</td>
<td>10,000</td>
<td>Museum (former St. Albans Academy)</td>
</tr>
<tr>
<td>Westford Common Hall</td>
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<td>10,000</td>
<td>Hall</td>
</tr>
<tr>
<td>Historic Richmond</td>
<td>Virginia</td>
<td>50,000</td>
<td>Revolving fund</td>
</tr>
<tr>
<td>Sheridan Community Land Trust</td>
<td>Wyoming</td>
<td>20,000</td>
<td>Revolving fund feasibility study</td>
</tr>
<tr>
<td>The Trust for Public Land</td>
<td>National</td>
<td>250,000</td>
<td>Black History and Culture Initiative</td>
</tr>
</tbody>
</table>

AUDITED FINANCIAL STATEMENTS AVAILABLE ONLINE.
1772 Foundation 2022 Grant Statistics

**Grant Dollars by State:**

<table>
<thead>
<tr>
<th>State</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Carolina</td>
<td>$1,225,000</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>$591,000</td>
</tr>
<tr>
<td>Georgia</td>
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<tr>
<td>National</td>
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<tr>
<td>Alabama</td>
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<tr>
<td>Rhode Island</td>
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<tr>
<td>New York</td>
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<tr>
<td>Ohio</td>
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</tr>
<tr>
<td>Maine</td>
<td>$138,040</td>
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<tr>
<td>New Hampshire</td>
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<tr>
<td>Vermont</td>
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</tr>
<tr>
<td>Maryland</td>
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</tr>
<tr>
<td>Connecticut</td>
<td>$109,600</td>
</tr>
<tr>
<td>North Carolina</td>
<td>$105,000</td>
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<tr>
<td>Illinois</td>
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<tr>
<td>New Mexico</td>
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<tr>
<td>Louisiana</td>
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<tr>
<td>Pennsylvania</td>
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</tr>
<tr>
<td>District of Columbia</td>
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</tr>
<tr>
<td>New Jersey</td>
<td>$55,000</td>
</tr>
<tr>
<td>Virginia</td>
<td>$50,000</td>
</tr>
<tr>
<td>Montana</td>
<td>$35,000</td>
</tr>
<tr>
<td>Texas</td>
<td>$30,000</td>
</tr>
<tr>
<td>Michigan</td>
<td>$20,000</td>
</tr>
<tr>
<td>Wyoming</td>
<td>$20,000</td>
</tr>
<tr>
<td>Tennessee</td>
<td>$15,000</td>
</tr>
<tr>
<td>Mississippi</td>
<td>$8,000</td>
</tr>
</tbody>
</table>

In addition to historic preservation grants, $150,000 in trustee-recommended grants were approved and distributed to the following non-profit organizations:

- Arlington Free Clinic
- Augusta African American Historical Preservation Council
- Black History in Action for Cambridgeport
- Center for Preservation Initiatives
- Contemporary Theater Company
- Cultural Treasures Foundation
- Dr. Martin Luther King, Jr. Community Center
- Friends of Herring River
- Friends of Hopewell Valley Open Space
- Friends of Randolph Animal Pound
- Friends of the Pomfret Public Library
- Friends of the Saugatucket
- Hamilton Partnership for Paterson
- Historic Savannah Foundation
- Hunterdon Land Trust
- Island Institute
- Jim-Ree African American Museum
- Joshua’s Trust
- Manship Artists Residency
- Mendham Township First Aid Squad
- Morristown Medical Center
- National Trust for Scotland Foundation USA
- NITECAP Alliance
- Ralston Cider Mill Museum
- Ralston Engine Co. No. 1
- Raritan Headwaters
- Responsible Hospitality Institute
- Shelburne Farms
- South County Art Association
- South County History Center
- Stages of Freedom
- Susie King Taylor Women’s Institute and Ecology Center
- TEEG
- Tewksbury Land Trust
- Vermont Law & Graduate School
- Virtuous Women Life Academy
- Washington County Elderite Association
- GBH

The top ten grants totaled $2,115,000 or 48% of the total amount granted in 2022.

Historic properties redevelopment program grants ranged from $8,000 to $75,000. Feasibility study grants averaged $15,750. Capital grants averaged $42,125.

South Carolina received the most funding, $1,225,000 for 5 projects, followed by Massachusetts with $591,000 for 21 projects.
African American Experience Grants

Alabama • Alabama African American Civil Rights Heritage Sites Consortium • 125,000 Organizational capacity

Alabama • Tuskegee University • 50,000 Armstrong Hall

Massachusetts
Black History in Action for Cambridgeport
150,000
St. Augustine’s African Orthodox Church preservation and adaptive reuse

South Carolina
Cecil Williams South Carolina Civil Rights Museum • 50,000
South Carolina History that Shaped America: Arts in Education Image Series

Georgia
Culture Centers International • 75,000
Fountain Hall at Morris Brown College

New Jersey
Kean University Foundation • 55,000
Post-doctoral fellowship: Kean Family research

North Carolina
Preservation North Carolina • 50,000
African American Building Preservation Fund

South Carolina
The Slave Dwelling Project • 50,000
Conference support
Illinois
Main Street America • 100,000
Conference, real estate finance training, research initiative

Maine
Maine Preservation • 13,040
Northern New England Trades Training Program

Maryland
Preservation Maryland • 10,000
Preservecast podcast series

Maryland
Preservation Maryland • 65,000
Preservation trades programs convening

Massachusetts
Waterfront Historic Area League • 90,000
New Bedford community asset mapping

Massachusetts
GBH • 100,000
American Experience

New Mexico
Architecture 2030 • 90,000
Carbon Avoided Retrofit Estimator

New York
BlackSpace • 85,000
Heritage conservation projects, program strategist

Rhode Island
Newport Restoration Foundation • 30,000
Preservation Trades Specialist Training Program
Historic Properties Redevelopment Programs

Alabama
Restore Mobile • 25,000

District of Columbia
The L’Enfant Trust • 65,000

Georgia
The Georgia Trust for Historic Preservation • 50,000

Georgia
Historic Augusta Incorporated • 35,000

Georgia
Historic Macon Foundation • 75,000

Georgia
Madison-Morgan Conservancy • 56,000

Louisiana
Preservation Resource Center of New Orleans • 75,000
Massachusetts
*Historic Boston Incorporated* • 50,000

Mississippi
*Meridian Architectural Trust* • 8,000
Feasibility study

Montana
*Preserve Montana* • 35,000

Massachusetts
*Waterfront Historic Area League* • 75,000

Michigan
*National Preservation Partners Network*
20,000
Revolving fund resource guide

New York
*New York City Historic Properties Fund*
50,000
New York
Saratoga Springs Preservation Foundation
35,000

Ohio
Cincinnati Preservation Association • 55,000

North Carolina
Historic Wilmington Foundation Inc.
35,000

Ohio
Cleveland Restoration Society • 35,000

Ohio
Columbus Landmarks • 50,000

North Carolina
New Bern Preservation Foundation • 20,000
Feasibility study

Pennsylvania
Fairmount Park Conservancy • 30,000

Pennsylvania
Partners for Sacred Places • 40,000
Rhode Island
Preserve Rhode Island • 25,000
Mary Mowry House preservation easement

Tennessee
Preservation Chattanooga • 15,000
Feasibility study

Texas
Galveston Historical Foundation • 30,000

Virginia
Historic Richmond • 50,000

Wyoming
Sheridan Community Land Trust • 20,000
Feasibility study
Preservation Connecticut administered The 1772 Foundation’s Connecticut Historic Preservation Matching Grants. This year, $109,600 was awarded to 15 historical societies, museums, and private nonprofit organizations throughout the state. Grant amounts ranged in size from $1,600 to $10,000 which funded one fire protection project, three window repair projects, four roof projects, five carpentry repair projects, and two masonry repair projects. Of the 15 project sites, nine are listed on the National Register of Historic Places, three are National Historic Landmarks, and two are listed on the Connecticut State Register. The partnership with Preservation Connecticut has thrived for twelve years, infusing more than $1.2M of direct investment in the preservation of historic sites. The vital historic preservation work supported by this program has leveraged more than twice that amount in additional private and public funding. Demand was high in 2022 with 50 Letters of Interest submitted from around the state, totaling $427,365 in funding requests.

Although there continues to be some disruption to material supply chains and labor, all organizations are striving to complete their projects on time and work with Preservation Connecticut Circuit Riders to ensure their success.

One of the success stories from this year’s slate is the Harriet Beecher Stowe Center in Hartford. The Stowe Center preserves and interprets Stowe’s Hartford home and historic collections, promotes vibrant discussion of her life and work, and inspires commitment to social justice and positive change. Not your typical house museum, the Center engages and challenges visitors to explore 19th century social issues with its Salons at Stowe programming and more.

The Harriet Beecher Stowe Center received $9,000 in matching funds for repairs of exterior painting, finishes, and surface restoration of the two-story west bay window on the National Historic Landmark 1871 home of Stowe. Wood and metal repairs were required to prevent further degradation and damage. In all, the project cost $32,152 and was performed by local preservation contractor, Kronenberger & Sons Restoration.

This project was identified as a priority in the Center’s Long-Range Preservation Plan (cyclical maintenance plan) which is reviewed annually and informs a 5-year projected work plan and budget. A full exterior restoration is slated for 2024.

Preservation Connecticut is a statewide private nonprofit historic preservation organization, founded in 1975 by a Special Act of the Connecticut General Assembly as the Connecticut Trust for Historic Preservation to preserve, protect, and promote the buildings, sites, and landscapes that contribute to the heritage and vitality of Connecticut’s communities. For more than 45 years, it has successfully championed the protection of remarkable community assets by leveraging funding, advocating, forming partnerships, and promoting stewardship.
Ansonia
Derby Historical Society • 9,000
David Humphreys House alarm system

Hartford
Harriet Beecher Stowe Center • 9,000
Harriet Beecher Stowe House bay window restoration

Manchester
Manchester Historical Society • 6,000
Woodbridge House roof replacement

Middletown
Middlesex County Historical Society • 9,000
General Joseph Mansfield House window restoration

New London
New London County Historical Society
9,000
Shaw Mansion porch repair

Norwich
Calkins Family Association • 10,000
Hugh Calkins House roof replacement

New Britain
Art League of New Britain • 1,600
Carriage house window restoration

Kent
Kent Historical Society • 3,000
Skiff Mountain Schoolhouse roof replacement

Scotland
The Governor Samuel Huntington Trust, Inc.
9,000
Samuel Huntington House roof replacement
Shelton
*Shelton Historical Society* • 8,000
Brownson House chimney repair

Tolland
*Hicks-Stearns Family Museum* • 9,000
Hicks-Stearns House gutter replacement

SOUTHINGTON
*Southington-Cheshire Community YMCAS* 9,000
Olney House foundation repair

Wethersfield
*Wethersfield Historical Society* • 9,000
Hurlbut-Dunham House structural repair

Winchester
*Winchester Center Historical Association* 2,000
Winchester Chapel structural stabilization

Windsor
*Ellsworth Memorial Association* • 7,000
Oliver Ellsworth House window restoration
Maine Preservation, partnering for the third year with The 1772 Foundation, awarded historic preservation grants totaling $125,000 to 24 private nonprofit organizations in Maine. The grants ranged from $2,000 to $10,000, funding capital improvements and building condition assessments.

The granting partnership between The 1772 Foundation and Maine Preservation provides an immense boost to the rehabilitation of historic resources in communities across the state. The tremendous need for the program was reaffirmed after receiving 56 Letters of Interest, totaling $488,302 in funding requests. Of that group, 29 organizations were invited to submit formal applications and 24 projects, representing 24 communities, were selected for funding. The 1772 Foundation funds joined other private and public funding totaling over $1.2 million to support historic preservation projects. Twenty of the projects focused on capital improvements, including critical sill replacement and foundation repair; repointing of masonry chimneys; roof repair and replacement; sensitive restoration of original windows; repair and in-kind replacement of siding and trim; historic porch restoration; painting; and installation of fire safety and security systems. Four organizations received support to fund condition assessments that prioritize work, inform capital campaigns, and unlock the opportunity to apply for The 1772 Foundation’s next grant cycle.

A project of note is Bearnstow, a long-standing summer retreat located along the shores of Parker Pond in Mount Vernon. The National Register-listed summer camp began in 1915 as The Spruce Point Camps, one of the many hunting and fishing camps that defined Maine’s sporting identity at the time. Ruth Grauert, a stage lighting designer from New Jersey, purchased the sporting camp in 1945 and it has since served as an overnight arts and nature camp for youth. More recently, the camp has offered weekly workshops and retreats for adults. Along with performing and fine arts, Bearnstow emphasizes natural sciences and environmental conservation education on its wooded 65-acre preserved property. Ten original cabins and the lodge, an art building, sheds, dining hall, and stables, dating between 1906 and 1956, now comprise the intact camp. Accommodations at the camp had remained relatively unchanged and primitive, prompting a need for sensitive modernization and repair. With the support of The 1772 Foundation matching grant, the Bearnstow Board of Directors was able to complete the next phase of its planned updates, which focused on the Art Lab, Dining Hall, and three cabins. Work consisted of stabilization of foundation and roof structures, repair and staining of exterior wood elements such as siding and trim, upgrading the existing electrical systems, and repair of original windows. The sensitive updates to the camp buildings ensure Bearnstow can continue to safely and comfortably host campers to nourish the arts and sciences, as it has since 1946.

Maine Preservation would like to thank The 1772 Foundation for its continued partnership and support. The much-needed program has filled a gap for small nonprofit organizations across Maine that seek to steward their historic structures with diligent care all while providing community-focused programming. We look forward to our continued work with you to uplift deserving organizations and help preserve significant places for ongoing community benefit.

Tara Kelly
Executive Director
Maine Preservation

Brad Miller
Preservation Manager
Maine Preservation
Augusta
First Amendment Museum • 7,500
Gannett House porch restoration

Bath
Maine Maritime Museum • 5,000
William T. Donnell House foundation stabilization/repair

Bristol
Old Bristol Historical Society • 5,400
Mill at Pemaquid Falls roof replacement

Chebeague Island
Chebeague Island Historical Society • 5,000
District 9 Schoolhouse exterior painting, window restoration

Castine
Wilson Museum • 2,500
Museum and John and Phebe Perkins House conditions assessments

Cushing
Farnsworth Art Museum • 7,500
Olson House chimney repair

Maine Preservation
East Machias
Friends of First Congregational Church of East Machias • 10,000
Church steeple and siding repair

Greeneville
Greeneville Junction Depot Friends • 5,000
Depot window restoration

Farmington
Farmington Maine Historical Society • 4,000
Hiram Ramsdell House porch repair

Hinckley
Friends of L.C. Bates Museum • 2,500
Museum window restoration

New Gloucester
Sabathay Lake Shaker Village • 7,500
Herb House fire alarm/security system

Greene
Araxine Wilkins Sawyer Foundation • 5,000
Araxine Wilkins Sawyer Memorial Building window restoration

Mount Vernon
Bearnstow • 8,500
Bearnstow summer camp foundation repair, rewiring, plumbing repair

Ocean Park
Educational Bureau of Ocean Park • 5,000
Curtis Guest House foundation repair

Peaks Island
Fifth Maine Museum • 2,500
Fifth Maine Regiment Memorial Hall historic structure report
Phillips
Monson Historical Society • 5,000
Grand Army of the Republic Building exterior painting

Portland
Tate House Museum • 5,000
George Tate House gutter and downspout replacement

Phippsburg
Phippsburg Historical Society • 3,600
John Murphy House electrical and security system

Readfield
Readfield Union Meeting House • 2,000
Window restoration

Poland
Poland Springs Preservation Society • 8,000
All Souls Chapel roof and gutter repair, basement window replacement, drainage improvements

South Berwick
Old Berwick Historical Society • 2,500
Counting House conditions assessment

Swan’s Island
Swan’s Island Historical Society • 6,000
Swan’s Island Methodist Church foundation repair

Wells
Wells Reserve at Laudholm • 7,500
Laudholm Farm roof replacement

Wiscasset
Maine Art Gallery • 2,500
Old Academy Building conditions assessment
2022 marked the third year of collaboration between Preservation Massachusetts and The 1772 Foundation. The response to this year’s grant round was once again overwhelmingly positive. We received 71 letters of interest, amounting to over $600,000 in requested funds. Of those, 27 organizations were invited to submit full applications and 16 projects were selected to be funded. Our organization was pleased to award $126,000 in funds to support a variety of preservation projects, including masonry repointing, restoring historic windows, and installing new fire detection and security systems.

Funding from The 1772 Foundation allowed us the opportunity to not only assist organizations maintain the physical stability of the historic structures in their care, but also help illuminate the stories of people, past and present, across the Commonwealth. One project of note is the James Weldon Johnson Writing Cabin in Great Barrington. In 1926, author James Weldon Johnson and his wife built this two-room cabin on his recently purchased property to use as a writing studio where he would write several of his most famous works, including God’s Trombones in 1927. The cabin, designed by architect Joseph Arthur Vance, is the oldest and likely only standing African American writing cabin in the United States, and provides insight into the African American experience in the Berkshires. Today, the site is under the stewardship of the James Weldon Johnson Foundation, which requested a matching grant of $10,000 to fund the replacement of the original cedar shakes and restoration of the stone chimney and fieldstone foundation of the cabin.

This project is part of ongoing efforts to preserve and restore the historic structure, inside and out, and interpret the history and legacy of James Weldon Johnson and African American history in the Berkshires. The Writing Cabin is part of the Upper Housatonic Valley African American Heritage Trail, connecting it to numerous other important sites across Massachusetts and Connecticut. The restoration of the cabin will not only significantly advance Johnson’s legacy, but also help the Johnson Foundation utilize the space to facilitate conversations about African American contributions to America. The Writing Cabin has been on PM’s radar since 2010, so it is excellent to see this once neglected historic resource receive the attention and care it deserves. A special thanks to the James Weldon Johnson Foundation for their continued stewardship of the property and for facilitating its restoration.

With over $1 million in requested funds from 219 organizations over the past three grant rounds, preservation funding remains at a premium for organizations across the state, and the ongoing strains and uncertainty surrounding working during the pandemic makes this need all the more urgent – and the funding from organizations like The 1772 Foundation all the more vital. But historic preservation, as we know, is about so much more than saving old buildings. It is about collecting and amplifying stories of people and places that make every one of our towns and cities across the Commonwealth unique. The funding from the Foundation ensures that historic preservation organizations can continue to protect important historic landmarks in their communities and tell stories that matter. We are grateful for the continued support of The 1772 Foundation for this incredible funding opportunity and look forward to continuing this fruitful partnership in 2023 and beyond.
Dorchester
Dorchester Historical Society • 10,000
William Clapp House masonry repair

Duxbury
Alden Kindred of America • 7,000
Alden House window repair/restoration

Great Barrington
James Weldon Johnson Foundation • 10,000
James Weldon Johnson writing cabin chimney, foundation, and roof repair

Haverhill
Historic New England • 10,000 Lyman Estate
Bark Pit Greenhouse masonry repair

Lawrence
Lawrence History Center • 2,250
Essex Company warehouse bulkhead repair

New Bedford
South Coast LGBTQ+ Network • 3,873
Frederick and Adeline Burgess Andrews House security system

Lowell
Lowell Parks & Conservation Trust • 5,800
Spaulding House exterior painting, window restoration

Porter-Phelps-Huntington House painting, finishes and surfaces restoration, roof and porch repair, window repair/restoration

Hadley
Porter-Phelps-Huntington Foundation, Inc. • 10,000
Porter-Phelps-Huntington House painting, finishes and surfaces restoration, roof and porch repair, window repair/restoration

New Bedford
New Bedford Whaling Museum • 10,000
E.P. Hirst Building exterior painting, finishes and surface restoration, window repair/restoration
North Adams  
MASS MoCA • 10,000  
Arnold Print Works window repair/restoration

Stockbridge  
Chesterwood • 8,878  
Chimney repair/restoration

Salem  
Brookhouse Home • 10,000  
Benjamin Crowninshield House window repair/restoration

Vineyard Haven  
Martha’s Vineyard Museum • 10,000  
Marine Hospital Building window repair/restoration

Stockbridge  
Chesterwood • 8,878  
Chimney repair/restoration

Townshend  
Townshend Historical Society • 9,000  
Spaulding Cooperage exterior painting, finishes and surface restoration

Wellfleet  
Volunteers for AIM Thrift Shop, Inc. • 6,500  
former U.S. Post Office roof repair/restoration

Westminster  
Westminster Historical Society • 2,700  
WHS house exterior painting, finishes and surface restoration, foundation and/or sill repair/replacement
The 1772 Foundation’s partnership with the New Hampshire Preservation Alliance continues to be a significant resource for community landmark preservation projects in the Granite State. We received 24 letters of inquiry with total funding requests of $220,300. Twenty of those projects were selected to submit full applications. The Preservation Alliance awarded a total of $125,000 to 16 nonprofits throughout the state in grants that ranged from $5,000 to $10,000. We were so pleased to provide much-needed support to community gathering places, museum buildings, and a performing arts venue.

This grant round helped support critical building envelope needs of a variety of building types and, in many cases, the grants were essential in meeting the required match to secure additional funds needed for the projects. Some examples of funded projects include clapboard repairs and painting of a National Register-listed Shaker schoolhouse; exterior painting of three elevations of a 195' connected farmstead prominently located on the town common in a National Register Historic District; restoration and painting of the exterior wood components of a small, c. 1800 stone chapel building on Star Island used during the summer months for meeting space by the conference center. Project leaders shared their gratitude for the investments with comments like, “We couldn’t have managed and completed this project without your advice and financial support.”

Of the projects funded, three are success stories from our Seven to Save endangered properties program, seven had received prior support from our condition assessment grant program, and seven had received field service assistance from the Alliance. In addition, eight projects were a part of larger building campaigns that also had received funding from a core Granite State preservation funding program, the New Hampshire Land and Community Heritage Investment Program (LCHIP).

The New Hampshire Preservation Alliance’s partnership with The 1772 Foundation was widely recognized through the Alliance’s promotion of the grant program using social media, e-communications, press releases, and a website presence including blogs about grantees and their grant projects. In addition, each grantee publicized its success with the grant program through a variety of outlets including local and regional press, Facebook posts, newsletters, website promotion, and blogs. The Associated Press featured the Star Island project. The Alliance and grantees will continue to promote these projects and important themes associated with 1772’s investment including jobs, housing, energy efficiency and resiliency, and community development. The New Hampshire Preservation Alliance greatly appreciates the support of The 1772 Foundation and looks forward to building on these successes.

Beverly Thomas
Program Director

Jennifer Goodman
Executive Director
Bedford
Bedford Historical Society • 5,000
Stevens-Buswell School exterior restoration and painting

Chesterfield
Chesterfield Historical Society • 7,500
Stone House Tavern Museum porch rehabilitation

Grafton
Mascoma Valley Preservation • 10,000
Grafton Center Meetinghouse exterior painting

Bradford
Friends of Bradford Center Meetinghouse • 7,500
Meetinghouse window restoration

Haverhill
Haverhill Heritage, Inc. • 10,000
Wentworth-Brown House exterior painting

Canterbury
Canterbury Shaker Village • 7,500
Village schoolhouse exterior restoration and painting

Cornish
Opera North • 7,500
Charles Beaman House roof painting, storm sash restoration, porch repair

Fitzwilliam
Fitzwilliam Historical Society • 5,000
Amos J. Blake House exterior repair and painting

Hebron
NH Audubon • 10,000
Ash Cottage window restoration
Jaffrey
The Jaffrey Historical Society • 5,850
Monadnock 4 Fire Station chimney repair, exterior painting, sill replacement, and window restoration

Manchester
Currier Museum of Art • 7,300
George Byron Chandler House window replacement

Milton
New Hampshire Farm Museum • 7,500
Jones Farm exterior painting, foundation repair, and window restoration

Portsmouth
National Society of The Colonial Dames of America in the State of New Hampshire • 7,500
Moffatt-Ladd House roof replacement

Rye
Star Island Corporation • 10,000
Gosport Chapel exterior restoration

Portsmouth
Portsmouth Historical Society • 7,500
Morton-Benedict House masonry repair, wood trim repair

New Hampshire Preservation
In 2022, The 1772 Foundation partnered with Preserve Rhode Island to administer the Historic Preservation Matching Grants program in Rhode Island. Fourteen nonprofit organizations in eleven different communities across the state were awarded funds to support exterior repairs and improvements to fire safety and security systems. The awards totaled $123,048 and ranged from $2,465 to $10,000 each.

The work funded this past year included several roof replacements, window restorations, and projects that are part of long-term stewardship plans. We still have eight ongoing projects, mainly due to contractor delays, but all indicating a plan for completion in 2023. We were excited to see an increase in the number of communities that applied for grant funding, both in terms of geography and demographics. 2023 brought an even more expansive range of LOIs that could be attributed to the breadth of projects funded in the 2022 round. We look forward to continuing the relationships we have built with these organizations and their communities while expanding the reach of preservation funding.

A particularly remarkable project in 2022 was the restoration of five original fenestrations at The Elms in Newport. This project was part of a larger plan to restore all eighty-nine fenestrations including the iron gates in front of The Elms. Funding from The 1772 Foundation was pivotal in this restoration project as the first granting agency to support this effort. Since then, grant funding from the Rhode Island Historical Preservation and Heritage Commission and the van Beuren Charitable Foundation has been secured to further the effort and complete the restoration of all windows and doors at The Elms by spring 2023. Not only was this project visually remarkable, but also timely as organizations, such as the Preservation Society of Newport County (PSNC), steward some of the most architecturally significant spaces in Rhode Island, while recovering from revenue losses brought on by the pandemic.

As a whole, our 2022 grantees show that historic preservation can take many forms - from funding community arts spaces in urban industrial buildings to iconic lighthouses on the coast. We want to continue efforts to make historic preservation widespread and accessible while supporting Rhode Island’s ongoing stewards of historic spaces.

The Historic Preservation Matching Grants program is the perfect opportunity for Preserve Rhode Island to connect and support organizations doing preservation work, to learn more about the intersections of preservation, and to take stock of the current state of preservation in Rhode Island. Across the state, there are people working to protect and steward unique historic places while activating them through important work that serves broad communities. The more resources we have to help them do this, the more effective we are as preservation leaders. We are thankful to The 1772 Foundation for giving us this opportunity and supporting such important work in our state.
Block Island
Southeast Lighthouse Foundation • 10,000
Lighthouse doors restoration

East Providence
Preserve Rhode Island • 10,000
Philip Walker House roof replacement

Narragansett
Narragansett Historical Society • 10,000
Windmill building siding replacement with cedar shingles

New Shoreham
Block Island Maritime Institute • 9,278
Fascia and soffit repair, widow’s walk railing repair/replacement

Newport
International Yacht Restoration School of Technology & Trades • 5,305
Restoration Hall soffit painting

Bristol
Herreshoff Marine Museum • 10,000
Burnside Building window repair/replacement

Rhode Island Preservation
Newport
La Farge Restoration Fund • 6,000
former Newport Congregational Church exterior door restoration and retrofitting

Newport
The Preservation Society of Newport County 10,000
The Elms restoration of five original fenestrations

Portsmouth
Portsmouth Historical Society • 2,465
former Christian Union Church, Southermost School, and Old Town Hall security systems

North Smithfield
North Smithfield Heritage Association 10,000
Forestdale Schoolhouse side deck and stairs reinstatement, window restoration

Providence
134 Collaborative • 10,000
Mathewson Street Church Building window repair/restoration, storm windows

Scituate
Hope Jackson Fire Company • 10,000
Old police station roof replacement

Westerly
Westerly Armory Restoration, Inc. • 10,000
Armory crenellated parapets restoration
The Preservation Trust of Vermont (PTV) builds community through the preservation of Vermont’s historic buildings, villages, and downtowns. For more than forty years, PTV has worked to save buildings in each corner of Vermont and in every town in between. As PTV wraps up its third year of partnering with The 1772 Foundation on the matching grants program, we are grateful for our ability to work with strong organizations like The 1772 Foundation, which plays both a leading role in promoting historic preservation nationwide and providing critical funding for grassroots projects across the northeast.

In 2022, the Preservation Trust of Vermont received thirty-three Letters of Interest for the matching grant program totaling $262,600 in requested funds. Twenty-four projects were invited to submit full applications and from that group, fourteen projects, representing thirteen different communities, were awarded $125,000 in 1772 Foundation grants. Grant awards, which ranged from $5,000 to $10,000, supported masonry work, exterior repairs and painting, porch restoration projects, roof repairs, and window weatherization work. These grants go beyond funding bricks and mortar work; they support small non-profits in their missions to preserve places and build community.

Founded in 1852, the Bennington Museum moved to its current home nearly one hundred years ago when it acquired and renovated the former St. Francis De Sales Catholic Church into the Bennington Historical Museum. The 1855 church, with its stone façade and pointed arch windows, now houses a library, gallery, and staff offices. The Museum wants to strike a balance between preserving its historic building and making the necessary modifications to implement a building-wide energy efficiency plan. A $10,000 1772 matching grant allowed them to restore the pointed arch windows in the former church and install appropriate storms, ensuring the building is preserved while also meeting the needs of a twenty-first-century cultural institution. In Burlington, a $10,000 grant will support exterior painting for a former German social hall in the city’s Old North End. The building, now known as the Champlain Club, is popular among dance groups from all over the state, ranging from swing and contra dance to drum theater. The grant will not only preserve an important piece of Burlington’s immigrant story, but also allow the building to continue to serve the community well into the future.

The Preservation Trust is very grateful for the investment that The 1772 Foundation is making in Vermont and other parts of New England. The 1772 Foundation matching grants are a perfect way for PTV to address existing gaps in available preservation funding, specifically around exterior painting and window weatherization. These small investments in maintenance and efficiency make an enormous difference to small organizations, who in turn go out and have an outsized positive impact on their communities. Preservation Trust of Vermont is grateful to the 1772 Foundation for their partnership and for their willingness to support even the smallest of preservation projects. This amazing partnership will help ensure that rural communities and grassroots community projects continue to thrive.

Ben Doyle
President
Preservation Trust of Vermont

Jenna Lapachinski
Field Services
Preservation Trust of Vermont
Bennington
Bennington Museum • 10,000
Window restoration

Brandon
Brandon Free Public Library • 10,000
Exterior painting

Brattleboro
George Peabody Library • 5,000
Exterior painting

Brownington
Old Stone House Museum & Historic Village
10,000
Alexander Twilight House exterior painting and repair

Brattleboro
Brattleboro Museum and Art Center
10,000
Exterior painting and main entrance repair

Burlington
Goethe Community Trust • 10,000
Champlain Club exterior painting

Calais
North Calais Memorial Hall Association 10,000
Memorial Hall exterior painting

Dummerston
The Landmark Trust USA • 10,000
Amos Brown House masonry repair

North Bennington
John G. McCullough Free Library • 5,000
Portico restoration
St. Albans
St. Albans Museum • 10,000
Roof repair

Vergennes
Bixby Memorial Free Library • 5,000
Porch repair

St. Johnsbury
Catamount Film & Arts Co. • 10,000
Masonry repair

Westford
Westford Common Hall • 10,000
Window weatherization, storm windows

Windsor
American Precision Museum • 10,000
Door restoration and painting
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