Stewart Barney Kean • 1934-2002
Founder
There have been numerous adjectives used to describe the year 2020 and “challenging” is certainly among them.

The 1772 Foundation came face-to-face with COVID-19 implications early on in 2020. We had to re-evaluate our operations, our staffing, and how best to support our grantees as they wrestled with the challenges of meeting the needs of their own grantees. Our executive director touched base with many of our grantees to determine how they were faring and how 1772 might best assist them. At the same time, our board decided to increase the funding available to our grantees, simplify the grant application process, and change our granting cycles from a fixed schedule to a rolling basis. In several instances, we were able to help our grantees through a cash squeeze and/or defer a program-related investment (PRI) payment.

The Foundation itself was not immune to the effects of the pandemic and it was necessary to take some steps to mitigate its negative impact. Sadly, we had to lay off our program officer, close our Providence office, and eliminate travel for grantee visits, conferences, and board meetings.

Despite the challenges, the Foundation made grants totaling $4,086,500, awarded as follows:

- $1,781,000 for historic properties redevelopment programs (revolving funds) in nineteen states and the District of Columbia,
- $1,407,500 for land trusts, food hubs, the nation’s largest trail and active transportation organization, and groups promoting African American history and activities,
- $600,000 for historic preservation matching grants in the New England states,
- $260,500 for nonprofits engaged in philanthropic activities of particular interest to trustees and staff.

In 2020 during a board visit to the Liberty Hall Museum in Union, New Jersey, the ancestral home of the Kean/Livingston family, we learned about enslaved persons who had lived and worked at Liberty Hall. The 1772 Foundation is working with both Liberty Hall and the history department of Kean University to more fully understand the impact that enslaved persons had on the legacy of our benefactor’s family. Furthermore, our foundation has issued a statement in which we acknowledge the connection between enslaved persons and our benefactor’s family. The 1772 Foundation has long supported African American historic preservation endeavors and will continue to do so in the years ahead.

In November 2020, our executive director was recognized for the impact that she and The 1772 Foundation have had on the preservation movement in Rhode Island. Mary Anthony was honored at the Rhody Awards for Historic Preservation, receiving the Frederick C. Williamson Professional Leadership Award. We are justifiably proud of her accomplishments and this important recognition.

At year end 2020, I stepped down as president of the Foundation, and Margaret Waldock, one of our trustees, was elected its president. I will continue as vice president and a trustee. This succession is in keeping with a plan that we have in place to ensure an orderly rotation of trustees.

In 2021, the Foundation looks forward to another productive year and to working with our grantees to support the important work they are doing in their communities.

B. Danforth Ely
Richard Youngken was elected to the board of trustees of The 1772 Foundation at its annual meeting held in October 2019. His term began on January 1, 2020.

Over his 40-plus year career, Richard has worked in town planning, community revitalization, historic preservation, grantseeking, and grantmaking, mainly in New England and New York State. He has served as planning staff or as a consultant for many towns in Connecticut and Rhode Island. He also has worked at the Newport Collaborative Architects in Newport, the City of Newport, the State of New York State Historic Preservation Office, the Saratoga Springs (New York) Preservation Foundation, and the City of Glens Falls, New York. Richard’s professional career in historic preservation began in the late 1970s as a National Trust for Historic Preservation intern, documenting historic buildings for the Adirondack Museum in Blue Mountain Lake, New York.

Throughout his career, Richard has received a number of design awards, particularly with his own consulting firm, Youngken Associates.

Richard has an undergraduate degree from Duke University and a master’s degree in community planning from the University of Rhode Island.

Now retired, Richard lives in Rhode Island and continues to consult for the Watch Hill Conservancy in Watch Hill, Rhode Island.

He succeeds long-time trustee Robert Raynolds.
During a visit to Liberty Hall Academic Center at Kean University in October 2019, the board encountered direct evidence of the Livingston/Kean family’s participation in the American Slavery system. The board and staff immediately sought to understand the scale and location of the Kean participation and consider the best way to recognize this history and its impact. At its January 2020 meeting, the board named an ad hoc committee to explore options for timely action and appropriate research. Trustees Melissa Jest and Richard Youngken formed the committee which worked with staff to formulate a plan to acknowledge, apologize and take meaningful action. During 2020, the following apology was made and 1772 began a long-term corrective action granting program. Though impacted by the pandemic, we are fully committed to strengthening our efforts in the coming years.

In October 2019, the board and staff of The 1772 Foundation uncovered the connection between our organization and profits made from the labor of African people enslaved in the late 18th century by the early forebears of our benefactor, Stewart B. Kean. American Slavery—the abduction, sale and dehumanization of African people—was the leading economic activity in the country by the mid-19th century. While research is ongoing, we know that enslaved African people held by the Kean and Livingston families toiled in Georgia, South Carolina, and New Jersey.

In honor of those enslaved for economic and social gain, and their descendants who continue to face systemic racism and brutality, we acknowledge the wrongs of enslavement and offer our deepest apology. And because we realize that an apology is meaningless without appropriate action, we commit to making meaningful change within our organization and to supporting efforts that lead to meaningful change towards a more just and equitable society. We recognize this legacy as a part of our inheritance, and we understand that this heritage continues to affect African Americans in the present. It is our collective responsibility to do what we can to acknowledge and right this wrong.

The 1772 Foundation has long supported heritage efforts that document and preserve the contributions of African Americans in the United States as part of its grantmaking including the African Meeting Houses in Boston, Nantucket and Portland, the Slave Dwelling Project, and Penn Center. Moving forward, we pledge to make every effort to expand our efforts to preserve sites that tell African American history in a forthright manner.

We dedicate our efforts to these known people enslaved by the Kean Family through 1795 and to those who we may yet know:

<table>
<thead>
<tr>
<th>Abraham</th>
<th>Affy</th>
<th>Amelia</th>
<th>Betty</th>
<th>Betty Jun</th>
<th>Bettyys children, Celia and Billy</th>
<th>Billy, son of Betty Jun</th>
<th>Billy, son of Grace</th>
<th>Bob</th>
<th>Caesar</th>
<th>Celia</th>
<th>Chance</th>
</tr>
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<tbody>
<tr>
<td>Charlotte</td>
<td>Clarenza</td>
<td>Cuffy</td>
<td>Dye</td>
<td>Flora</td>
<td>Fortune</td>
<td>Hannah</td>
<td>Isaac</td>
<td>Ishmael</td>
<td>Jacob</td>
<td>James</td>
<td>Jow</td>
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<tr>
<td>Judey</td>
<td>Katherine</td>
<td>London</td>
<td>London Dick</td>
<td>May</td>
<td>Paris</td>
<td>Patty, daughter of Betty Jun</td>
<td>Patty, daughter of Tesse</td>
<td>Phebe</td>
<td>Phillis</td>
<td>Phobe</td>
<td>Priam</td>
</tr>
<tr>
<td>Prince</td>
<td>Reny</td>
<td>Sam</td>
<td>Sarah</td>
<td>Scipio</td>
<td>Sharper</td>
<td>Sibbey</td>
<td>Susannah</td>
<td>Toney</td>
<td>Will Young boy - June 29, 1756</td>
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</tbody>
</table>

In accordance with the law, the names of the known enslaved people following have been presented in the manner in which they were recorded in the records of the Kean family.
African American History and Legacy Grants

California
The Trust for Public Land • 100,000
Black historic and cultural sites program, including Meadowood in Simsbury, Connecticut

South Carolina
Coastal Community Foundation • 100,000
Reverend Pinckney College Readiness and Scholars Programs

South Carolina
Center for Heirs Property • 100,000
General operations, services replication model

South Carolina
Edisto Island Open Land Trust • 50,000
Henry Hutchinson House

South Carolina
Gullah Farmers Cooperative • 157,500
Food hub processing equipment

South Carolina
Penn Center • 90,500
Capacity building project Penn Center historic buildings

South Carolina
WeGOJA Foundation • 25,000
Black Carolinians Speak: Portraits of a Pandemic program
**Covid-19 Food Systems Response Grants**

Massachusetts

*New England Food System Resilience Fund* • 100,000

Philanthropic response to pandemic disruption of regional food system

New York

*Scenic Hudson* • 67,500

Urban farming and food access initiatives

Rhode Island

*Farm Fresh Rhode Island* • 100,000

Food hub
There are seven powerful tensions in the field of historic preservation.

Preservation should be **locally driven**, but is **programmed from the top down**.
Preservation should be **proactive**, but is **reactive**.
Preservation should be **for everyone**, but is perceived as **elitist**.
Preservation should be **collaborative**, but is **isolated from other fields**.
Preservation should be **people-centered**, but is **building-centered**.
Preservation should be **for the future**, but is **fixed in the past**.
Preservation should be **leading in the climate crisis**, but is **perceived as an impediment**.

These disconnects threatened the viability of historic preservation organizations before the COVID-19 pandemic and the Black Lives Matter movement. The combined impact of these factors in 2020 has left the field in a defensive mode. Yet, we know that most people care about historic structures and neighborhoods. We know why preservation matters. What we need are preservation practitioners who show how we can acknowledge and address these tensions in a very changed world. The 1772 Foundation is committed to supporting dynamic preservation work that will activate people to address these tensions.
Connecticut
East Coast Greenway • 50,000
Regional guide

Maryland
Preservation Maryland • 60,000
The Campaign for Historic Trades apprenticeship program

District of Columbia
Rails-to-Trails Conservancy • 100,000
Equity mapping

Maryland
Preservation Maryland • 5,000
PreservCast (podcast)

Pennsylvania
University of Pennsylvania • 10,000
PennPraxis survey of the historic preservation field

Massachusetts
WGBH • 100,000
American Experience documentaries

Illinois
National Main Street Center • 125,000
Historic Real Estate Finance Training Program

Rhode Island
Providence Preservation Society • 25,000
Window & Workforce Training Program

New York
Preservation League of New York State
42,000
Historic asset mapping along the Empire State Trail
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<th>Applicant</th>
<th>State</th>
<th>Award</th>
<th>Project</th>
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<td>Revolving fund</td>
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<td>Chester Historical Society</td>
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<td>C. L. Griswold Mill</td>
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<td>Connecticut State Grange Foundation</td>
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<td>Simsbury Grange Hall</td>
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<td>Connecticut</td>
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<td>Pratt, Read and Co. bleach house</td>
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<td>Connecticut</td>
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<td>Alaric Eli Persky Building</td>
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<td>Noah Webster House</td>
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<tr>
<td>Rails-to-Trails Conservancy</td>
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<td>Historic Columbus</td>
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<td>Safford House</td>
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<td>Revolving fund, historic asset mapping</td>
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<td>100,000</td>
<td>Revolving fund</td>
</tr>
</tbody>
</table>
### 1772 Foundation Fiscal 2020 – Historic Preservation Grants

<table>
<thead>
<tr>
<th>Applicant</th>
<th>State</th>
<th>Award</th>
<th>Project</th>
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<tbody>
<tr>
<td>Block Island Historical Society</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Woonsocket House</td>
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<tr>
<td>The Cocumscussoc Association</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Smith’s Castle Annex</td>
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<td>Farm Fresh Rhode Island</td>
<td>Rhode Island</td>
<td>100,000</td>
<td>Food hub</td>
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<td>International Tennis Hall of Fame</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Executive porch</td>
</tr>
<tr>
<td>Newport Restoration Foundation</td>
<td>Rhode Island</td>
<td>6,700</td>
<td>Whitehorne House</td>
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<td>Norman Bird Sanctuary</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Third Beach Cabana</td>
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<tr>
<td>The Preservation Society of Newport County</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Chateau-sur-Mer</td>
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<tr>
<td>Providence Athenaeum</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Richmond Fountain</td>
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<tr>
<td>Providence Performing Arts Center</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Exterior ticket kiosk</td>
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<td>Providence Preservation Society</td>
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<td>25,000</td>
<td>Window &amp; Workforce Training Program</td>
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<tr>
<td>Providence Preservesion Society</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>Old Brick School House</td>
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<tr>
<td>Providence Revolving Fund</td>
<td>Rhode Island</td>
<td>50,000</td>
<td>Revolving fund</td>
</tr>
<tr>
<td>WaterFire Providence</td>
<td>Rhode Island</td>
<td>9,500</td>
<td>WaterFire Arts Center (former U.S. Rubber Company warehouse)</td>
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<tr>
<td>The Western Rhode Island Civic Historical Society</td>
<td>Rhode Island</td>
<td>800</td>
<td>Paine House</td>
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<td>Center for Heirs Property</td>
<td>South Carolina</td>
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<td>General operations, services replication model</td>
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<td>Coastal Community Foundation</td>
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<td>Pinckney Scholars</td>
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<td>Edisto Island Open Land Trust</td>
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<td>Henry Hutchinson House</td>
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<td>Gullah Farmers Cooperative</td>
<td>South Carolina</td>
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<td>South Carolina</td>
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<td>Revolving fund feasibility study</td>
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<td>Vermont</td>
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<td>St. Michael’s School and Convent</td>
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<td>Charlotte Grange # 398</td>
<td>Vermont</td>
<td>10,000</td>
<td>Charlotte Grange</td>
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<td>The Corner School Resource Center</td>
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<td>Granville Corner School</td>
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<td>Meeting House on the Green</td>
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<td>The Landmark Trust USA</td>
<td>Vermont</td>
<td>75,000</td>
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<tr>
<td>Montgomery Historical Society</td>
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<td>Pratt Hall</td>
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<td>10,000</td>
<td>Park McCullough House</td>
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<tr>
<td>Retreat Farm</td>
<td>Vermont</td>
<td>10,000</td>
<td>Retreat Farm</td>
</tr>
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<td>St. Johnsbury History &amp; Heritage Center</td>
<td>Vermont</td>
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<td>St. Johnsbury History and Heritage Center</td>
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<td>Starksboro Village Meeting House Society</td>
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<td>Starksboro Village Meeting House</td>
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<td>Stone Valley Arts at Fox Hill</td>
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<td>Fox Hill</td>
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<td>Union Church of New Haven Mills</td>
<td>Vermont</td>
<td>10,000</td>
<td>Union Church of New Haven Mills</td>
</tr>
</tbody>
</table>

**AUDITED FINANCIAL STATEMENTS AVAILABLE ONLINE.**
In addition to historic preservation grants, $260,500 in trustee-recommended grants were approved and distributed to the following non-profit organizations:

- Arabia Mountain National Heritage Area Alliance
- Arlington Free Clinic
- Block Island Conservancy
- Block Island Health Services, Inc.
- The Cecelia Chorus of New York
- Center for Preservation Initiatives
- Community Help, Inc.
- Contemporary Theater Company
- Cultural Treasures Foundation
- Exponent Philanthropy
- Fairview and E.S. Brown Heritage Corporation
- Friends of Herring River
- Friends of the Pomfret Public Library
- Grow Smart Rhode Island
- Hamilton Partnership for Paterson
- Historic Savannah Foundation
- Hog Hammock Community Foundation
- Hunterdon Land Trust
- The Island Institute
- Joshua’s Trust
- Morristown Medical Center
- Morven Rosenwald Alumni Association, Inc.
- National Main Street Center
- New England Grassroots Environmental Fund
- The Newberry Foundation
- Preserve Rhode Island
- Ralph Mark Gilbert Civil Rights Museum
- Ralston Cider Mill
- Raritan Headwaters Association
- Responsible Hospitality Institute
- RIP Medical Debt
- Shelburne Farms
- The Slave Dwelling Project
- South County History Center
- Stages of Freedom
- Thompson Ecumenical Empowerment Group (TEEG)
- WGBH
- Willow Hill Heritage & Renaissance Center
- Wyndham Land Trust

Historic properties redevelopment program grants ranged from $10,000 to $125,000. Feasibility study grants averaged $15,167. Capital grants averaged $73,478.

South Carolina received the most funding, $648,000 for 7 projects, followed by Massachusetts with $425,000 for 17 projects.

The top ten grants totaled $1,182,500 or 29% of the total amount granted in 2020.
Historic Properties

Historic Properties Redevelopment Programs

The 1772 Foundation has made grants to historic properties redevelopment programs (HPRPs), also known as revolving funds, for fifteen years. HPRPs use a variety of means -- conservation easements, options, purchase and resale, tax credits, and more -- to not only preserve historic buildings but also rehabilitate and revitalize neighborhoods without leading to their gentrification. When a building is returned to private ownership or creates a revenue stream, any resulting proceeds are revolved to save another endangered property.

The 1772 Foundation has become a nationally recognized leader in the HPRP world, with grantees across the country. Its grantees work to both stabilize the built environment and address economic, environmental, and social issues at the local level. In 2020, the Foundation made twenty-nine HPRP grants to organizations in nineteen states and the District of Columbia. Of these, six grants were for feasibility studies and twenty-three were capital infusion grants. Additionally, grants were awarded for a two-part historic real estate finance training course (pioneered by 1772), fellowships, historic building trades apprenticeships programs, documentaries, and podcasts.
Alabama
Restore Mobile • 75,000

District of Columbia
The L’Enfant Trust • 50,000

Florida
Preserve the ‘Burg • 75,000

DeFuniak Springs Landmarks, Inc. • 15,000
Feasibility study

Georgia
Historic Columbus • 75,000

Kentucky Trust for Historic Preservation
25,000

Boyle Landmark Trust • 10,000
Feasibility study

Louisiana
Preservation Resource Center of New Orleans
75,000

Massachusetts
Waterfront Historic Area League (WHALE)
125,000

Kentucky
Historic Columbus • 75,000

Feasibility study
Michigan
Michigan Historic Preservation Network • 75,000

Missouri
Downtown Joplin Alliance • 100,000

Montana
Preserve Montana • 20,000

Foundation for the Restoration of Ste. Genevieve
15,000
Feasibility study

Montana
Butte Citizens for Preservation and Revitalization • 16,000
Feasibility study

Nevada
Nevada Preservation Foundation • 75,000

New York
Preservation Buffalo Niagara • 150,000
New York
Preservation League of New York State • 50,000

Ohio
Columbus Landmarks • 20,000
Feasibility study

South Carolina
Preservation South Carolina • 120,000

North Carolina
High Point Preservation Society • 50,000

Pennsylvania
Fairmount Park Conservancy • 35,000

Rhode Island
AS220 • 100,000

Texas
Galveston Historical Foundation • 50,000

Ohio
Cincinnati Preservation Association • 50,000

Rhode Island
Providence Revolving Fund • 50,000

Texas
Preservation Texas • 15,000
Feasibility study

Ohio
Cleveland Restoration Society • 100,000

Vermont
The Landmark Trust USA • 75,000
Preservation Connecticut, celebrating its ten-year partnership with The 1772 Foundation, awarded historic preservation grants totaling $100,000 to twelve private nonprofit organizations in Connecticut. The grants ranged from $3,335 to $10,000.

The 1772 Foundation partnership continues to be impactful and meaningful in Connecticut. Demand was high in 2020: seventy-three letters of interest were submitted from fifty-four communities, totaling $593,365 in funding requests. Of those, thirty-nine applicants were invited to apply and twelve were ultimately selected. The twelve projects represent simple, yet vital, historic preservation work and they leveraged at least $257,819 in additional private and public funding. Due to disruptions to nonprofits, material supply chains, and shortages of labor caused by the COVID-19 pandemic, Preservation Connecticut received an unprecedented number of project extension requests. Despite setbacks, all these organizations remain committed to completing their projects in 2021 and have been working with the Preservation Connecticut circuit riders to ensure their success.

The year 2020 brought an exciting and diverse set of projects for Preservation Connecticut, as highlighted by the following descriptions. Funding provided by The 1772 Foundation supported façade restoration of the Alaric Eli Persky Building (1931), a small Tudor Revival administrative building located on the picturesque grounds of a former tuberculosis hospital. Funds helped restore historic windows in culturally significant Grange No. 197 (1925), an unassuming site which, in the 1940’s, hosted integrated dances attended by Martin Luther King, Jr. Funding from The 1772 Foundation was used to preserve the front entrance of Temple Beth Israel (c. 1950), a former synagogue constructed by Jewish Holocaust survivors who settled in the agricultural region of eastern Connecticut. Other funding went to support the painting of the Southwest Ledge Lighthouse (1877) in New Haven Harbor, a site which serves as an educational marine laboratory. Funding was provided to restore a Deep River “bleach house” (c. 1850), a rare industrial resource used in the manufacture of ivory in the nineteenth century and, in the neighboring community of Chester, to provide roof and cupola repairs on the wood-framed C. L. Griswold Mill (1870).

Preservation Connecticut would like to thank The 1772 Foundation for this ongoing partnership. Funding from the Foundation has proven to be an invaluable tool for Preservation Connecticut and the nonprofit community for a decade now and we look forward to working with The 1772 Foundation in the future.

The Connecticut Trust for Historic Preservation started doing business as Preservation Connecticut in January 2020. Its mission to preserve, protect, and promote the buildings, sites, and landscapes that contribute to the heritage and vitality of Connecticut communities remains the same.

Jane Montanaro
Executive Director
Preservation Connecticut
Bristol
Bristol Historical Society • 10,000
Historic Bristol High School masonry repair

Danielson
Temple Beth Israel Preservation Society • 9,000
Temple Beth Israel structural repair

Fairfield
Fairfield Museum and History Center • 3,335
Ogden House shingle repair and replacement

Chester
Chester Historical Society • 5,000
C. L. Griswold Mill cupola and roof repairs

Deep River
Deep River Historical Society • 9,000
Pratt, Read and Co. bleach house window repair

New Haven
Beacon Preservation, Inc. • 9,000
Southwest Ledge Lighthouse exterior painting

Connecticut Preservation
Norwich
Norwich Historical Society • 10,000
David Greenleaf House exterior painting, window restoration

Simsbury
Connecticut State Grange Foundation • 9,000
Simsbury Grange Hall window restoration

South Windsor
Wood Memorial Library Trust • 9,000
Wood Memorial Library & Museum chimney and roof repairs

Wallingford
Gaylord Hospital, Inc. • 9,000
Alaric Eli Persky Building façade restoration

West Hartford
Noah Webster House • 10,000
Noah Webster House exterior painting and repairs

Woodbury
Flanders Nature Center & Land Trust • 7,665
Van Vleck House entryway restoration
Maine Preservation, partnering for the first time with The 1772 Foundation, awarded historic preservation grants totaling $100,000 to fifteen private nonprofit organizations in Maine. The grants ranged from $1,000 to $10,000.

This first year of a granting partnership between The 1772 Foundation and Maine Preservation was extremely impactful. The grant program was oversubscribed, with forty-eight letters of interest submitted, totaling $436,197 in funding requests. Twenty-eight applicants were invited to submit formal applications. Fifteen projects from fifteen different communities ultimately were selected for funding. The fifteen awardees used The 1772 Foundation funds, matched by at least an additional $387,075 in private and public funding, to support their historic preservation projects. The projects were focused in the following areas: one for chimney repair; four for condition assessments (two of these grantees also received funds for exterior work and one also received funds for upgrade of its fire/security system); one for exterior rehabilitation; one for foundation repair; two for masonry repair; two for roof repair, one of which also received funding for lightning protection; one for security and fire alarm system installation along with some roof repair; one for solar installation; and two for window restoration.

A project of note is the Frances Perkins Homestead National Landmark in Damariscotta.

The Frances Perkins Center purchased the National Landmark Homestead property in January 2020 from Frances Perkins’ grandson. The Center is dedicated to making the exemplary work and career of Frances Perkins better known to the American people and to preserving the place that shaped her character – her ancestral homestead. Ms. Perkins, U.S. Secretary of Labor from 1933-45, was the first woman to serve in a president’s cabinet and was the driving force behind New Deal programs that still provide financial security for all Americans, including Social Security, unemployment insurance, and minimum wage laws. The property, settled by the Perkins Family in the mid-eighteenth century, is a saltwater farm with an 1837 brick house and associated structures located on fifty-seven acres, all but four of which are subject to a conservation easement. The Homestead contains memorabilia and tangible historic markers of the family’s presence, which the Center is using to teach how the homestead shaped Perkins as someone dedicated to improving the lives of all Americans. The property also provides insight into the history and activities of many others who made a living across the centuries in the Mid-Coast Maine region. The fire and intrusion protection security system funded by The 1772 Foundation grant provides essential protection for the historic house, ell, and connected barns.

Maine Preservation would like to thank The 1772 Foundation for its continued partnership and support. The program has been a boon and a boost to nonprofit organizations across Maine that seek to steward their historic structures with diligent care. We look forward to our continued work together to aid deserving organizations and help preserve significant structures for community benefit.

Greg Paxton
Executive Director
Maine Preservation

Ali Barrionuevo
Programs & Real Estate Director
Maine Preservation
Brunswick
Pejepscot History Center • 7,500
Skolfield-Whittier House chimney restoration

Freeport
Freeport Historical Society • 4,500
Harrington House bulkhead repair

Greeneville
Friends of the Greenville Junction Depot • 6,000
Canadian Pacific Railroad Depot exterior rehabilitation

Damariscotta
Frances Perkins Center • 8,500
Frances Perkins House fire detection/security system installation, barn roof repair

Eastport
Eastport Public Library Association • 10,000
Peavey Memorial Library roof repair

Gardiner
Johnson Hall • 5,000
Johnson Hall window restoration

Harborside
The Good Life Center • 1,000
Forest Farm Homestead condition assessment

Georgetown
Friends of Seguin Island Light Station • 10,000
Seguin Island Light Station solar installation

Livermore
Washburn-Norlands Foundation, Inc. dba Washburn-Norlands Living History Center
10,000
Universalist Meeting House lightning protection, roof repair

Eastport
Quoddy Tides Foundation dba Tides Institute & Museum of Art • 10,000
Masonic Block building masonry repair
Portland

Greater Portland Landmarks • 8,500
Safford House masonry repair

Waldo

Waldo Theatre • 2,500
Waldo Theatre condition assessment, exterior repairs

Wiscasset

Historic New England • 8,500
Castle Tucker window repair/conservation

Portland

Tate House Museum • 5,500
George Tate House condition assessment, fire

Wells

Wells Reserve at Laudholm • 2,500
Laudholm Farm condition assessment,
Preservation Massachusetts is grateful to the trustees of The 1772 Foundation for allowing our organization the opportunity to oversee a new source of funding for the preservation of historic buildings in Massachusetts. When we were approached by the Foundation in 2019 about overseeing this program, we were beyond excited. Our colleagues in Connecticut and Rhode Island had great success with their programs and we knew that this new source of funding would be met with tremendous enthusiasm. And we were not disappointed.

Preservation Massachusetts officially announced this grant program at our September 2019 Statewide Historic Preservation Conference to great applause and lots of questions. Many thanks are owed to The 1772 Foundation staff and our colleagues at Preservation Connecticut for their guidance and assistance as we set up this new program. Our letter of inquiry phase yielded over eighty projects and over $720,000 in funding requests. Our final application round saw twenty-six greatly deserving projects with total requests of over $210,000, of which fourteen projects ultimately were awarded grants totaling $100,000. The projects ranged from small window repair to large scale exterior restoration at properties owned by volunteer historical societies and large regional entities.

Our first year of this program was extremely rewarding for many reasons. It allowed us to get involved with historic buildings and organizations in a way entirely new to Preservation Massachusetts. We connected with organizations we had not previously been involved with, expanding our network and statewide connections. And perhaps the most positive part of this program was being able to provide these much-needed grants during a very challenging time in our state and country. The response from the grantees was a highlight for us during a difficult spring, especially for our staff and our board of directors.

We are excited to continue this collaboration with The 1772 Foundation and hope to build on its success to find or increase the sources of funding for the historic buildings that are integral parts of the places where we live, work, and visit. We look forward to being able to preserve the histories of these places and provide important touchstones to the past that can inspire us in the future. Places like the Maria Mitchell House on Nantucket, which was awarded funds for painting and conservation of the house’s exterior, sashes, and trim. This small house on Nantucket is the birthplace of Maria Mitchell (1818-1889), America’s first woman astronomer. Mitchell was the first woman and first American to receive a gold medal from the King of Denmark for her discovery of a telescopic comet in 1847. She was the first woman inducted into the American Academy of Arts and Sciences, one of the first women to work for the U.S. federal government, and a founder and the president of the Association for the Advancement of Women. She was the first professor hired by Vassar College when it was founded in 1863, making her the first female professor of astronomy in the United States.

As one of the oldest museums in the country that honors a woman, the typical Quaker-style house remains largely unchanged since Mitchell lived in the home in the nineteenth century. Today, the Maria Mitchell Association, steward of the property, creates opportunities for all to develop a lifelong passion for science through education, research, and first-hand exploration of the sky, land, and sea of Nantucket Island. By working to ensure that the tangible connection of Maria Mitchell to Nantucket remains through her home, they are celebrating her achievements and encouraging future generations to be motivated by her and her legacy.

Preservation Massachusetts is extremely proud to have been able to assist in the important preservation work successfully undertaken by the Maria Mitchell Association and looks forward to funding more projects that use the past to inspire the future.

Erin D. A. Kelly
Associate Director
Preservation Massachusetts
Canton
*Canton Historical Society* • 3,480
David and Abigail Tilden House fire detection/ security system installation

Deerfield
*Historic Deerfield* • 10,000
Creelman House window restoration

Duxbury
*Alden Kindred of America Incorporated* • 2,600
Alden House central chimney and masonry repair assessment

Great Barrington
*Great Barrington Historical Society & Museum* 7,500
Truman Wheeler House window and transom restoration

Hawley
*Sons and Daughters of Hawley* • 10,000
East Hawley Meetinghouse exterior painting and restoration

Lincoln
*Historic New England* • 10,000
Walter Gropius House screen porch restoration

Medford
*The Royall House Association* • 5,000
Royall House and slave quarters masonry repair

Nantucket
*Maria Mitchell Association* • 8,250
Maria Mitchell House exterior painting, window sash reglazing

New Bedford
*Waterfront Historic Area League (WHALE)* 10,000
First Baptist Church exterior painting, updating fire detection system

Newton
*Historic Newton* • 10,000
Durant-Kenrick House gutter replacement, window restoration
Plymouth
Plymouth Antiquarian Society • 3,358
Spooner House façade restoration and painting

Taunton
Old Colony History Museum • 10,000
Historic Bristol Academy cupola painting and repair

West Harwich
Chase Library Association, Inc. • 4,812
Chase Library exterior painting and repairs

Salem
Essex National Heritage Commission • 5,000
Bakers Island Light Station Assistant Keeper’s House exterior painting and repairs
The New Hampshire Preservation Alliance partnered with The 1772 Foundation to offer historic preservation matching grants for the first time in 2020. We awarded a total of $100,000 to thirteen nonprofits throughout the state in grants that ranged from $900 to $10,000.

This grant program filled a critical need for more funding for historic preservation. We received thirty-five letters of inquiry and total funding requests of $304,700. Twenty-five of those projects were selected to submit full applications. The thirteen funded projects focused on critical work: new roofs, window restoration, masonry and siding repairs, and fire suppression systems.

Preservation in New Hampshire is often characterized by incremental steps to success. Of the projects funded, six were previously named to our Seven to Save endangered properties list, five had received one of our condition assessment grants, and eleven had received coaching and technical assistance from the Preservation Alliance. In addition, nine of the funded projects were part of larger building campaigns that also had received funding from the New Hampshire Land and Community Heritage Investment Program, a competitive state matching grants program that we helped create.

Two examples – For a wood-framed, turn-of-the-century grand hotel on the remote Isles of Shoals six miles off the coast of New Hampshire, the grant funded upgrades to its vital fire suppression and life safety systems. At a Victorian mansion in our capital city, now home to the Kimball Jenkins School of Art, grant funds were used to restore dormer windows, while scaffolding was in place for a separate project to replace the roof. The art school showcased the local jobs created by the preservation projects, especially important during the pandemic, and engaged new audiences with a canine preservation project mascot named “Roof.”

The Alliance’s partnership with The 1772 Foundation and the grantees’ projects were widely publicized using social media, e-communications, news releases, websites, newsletters, community television, and sponsor banners/boards at building sites. Several major newspaper stories resulted. The Alliance and grantees will continue to promote the projects and important themes associated with 1772’s investment including jobs, energy efficiency and resiliency, and community development.

The availability of these new historic preservation grant funds for nonprofit organizations has been instrumental in the success of these projects. The grants served to complete essential work and inspired new donors and expanded activity. The New Hampshire Preservation Alliance greatly appreciates the support of The 1772 Foundation and looks forward to partnering again in 2021.

Jennifer Goodman
Executive Director
New Hampshire Preservation Alliance
Belmont
Save Our Gale School • 10,000
Gale School new foundation

Concord
Kimball Jenkins, Inc. • 5,000
Kimball Jenkins Estate window restoration

Effingham
Lord’s Hill Meeting House • 900
Lord’s Hill Meeting House window restoration

Grafton
Mascoma Valley Preservation • 10,000
Grafton Center Meetinghouse roof replacement

Laconia
Belknap Mill Society • 9,000
Belknap Mill exterior painting

Newport
Richards Free Library • 6,710
Richards Free Library dormer restoration

New Hampshire Preservation
North Hampton
*Friends of Centennial Hall* • 10,000
Centennial Hall sprinkler system installation

Portsmouth
*The National Society of the Colonial Dames of America in the State of New Hampshire* • 8,827
Moffatt-Ladd House masonry restoration of chimneys and foundation

Rye
*Star Island Corporation* • 6,113
Oceanic Hotel fire safety upgrades

Swanzey
*Mt. Caesar Union Library* • 10,000
Mt. Caesar Union Library window restoration

Tamworth
*Tamworth History Center* • 3,450
Hall-Dyer House exterior painting, clapboard repair, window restoration

Stratford Hollow
*Cohas Historical Society* • 10,000
Marion Blodgett Museum roof replacement
In 2020, The 1772 Foundation partnered with Preserve Rhode Island to administer the matching grants program in Rhode Island. Twelve nonprofit organizations in six communities across the state were awarded funds to support exterior repairs and security system improvements. The awards totaled $100,000 and ranged from $800 to $9,500 each. The work completed this past year included the rehabilitation of a vernacular beach cabana, storm window repairs, painting, roof replacement, and a fountain restoration. As expected, many organizations—large and small—faced major hurdles that forced them to postpone their projects. As such, we have several that are ongoing, including a large-scale brick façade repointing, restoration of a historic ticket kiosk, structural stabilization work, security system upgrades, window restorations, and another roof replacement. All these projects will contribute to the long-term preservation of important historic places and we look forward to continuing our relationship with the organizations as they adjust their projects to new operating conditions.

A unique project in 2020 was the restoration of the Third Beach Cabana located on the property of Norman Bird Sanctuary in Middletown. Formerly situated on the Third Beach dunes, this cabana was one of nine modest summer cottages built in 1938 and enjoyed by local families for over sixty years. In 2004, the cabanas were relocated and dismantled to accommodate the need for increased habitat and dune protection. At that time, Norman Bird Sanctuary took ownership of a cabana, relocated it to its main campus, and used it as equipment storage for the Good Gardens—an organic, educational garden that serves as a teaching and outreach tool for youth and adults alike. Though in use, the structure was in poor condition—with a foundation of telephone poles and rapidly deteriorating roof, siding, windows, and doors. With the help of The 1772 Foundation, the cabana received a new foundation, cedar shingle siding, wood windows, doors, and roof. These improvements make the cabana a safe and weather-tight storage space and help increase awareness of the structure’s history, integrating it into the experience of visiting Norman Bird Sanctuary.

A notable project in progress is the security system upgrades at 134 Collaborative in the Mathewson Street Church. The project will have a profound impact on the organization’s ability to serve the downtown Providence community. 134 Collaborative operates in this historic building to provide space for programs such as visual and performing arts activities, weekly community meals for low-income and homeless families, Alcoholics Anonymous meetings, pro bono legal assistance, and support for those living with mental illness or suffering from substance abuse. During its open hours, the building is entirely accessible to the public. An improved security system will decrease potential risks throughout the large building for 134 staff, partnering organizations, and patrons who use these services—allowing it to be a truly safe space for all.

In a year during which Preserve Rhode Island had much less physical community interaction than usual, the matching grant program was a wonderful opportunity to continue our outreach and expand our impact on historic preservation projects across the state. This program is perfectly in line with our mission to protect Rhode Island’s historic and unique places for current and future generations. We are thankful to be continuing this partnership and anticipate many more success stories for 2021!

Valerie Talmage  
Executive Director  
Preserve Rhode Island

Grace Gielink  
Program and Property Coordinator  
Preserve Rhode Island
Block Island
Block Island Historical Society • 9,500
Woonsocket House cupola repair and restoration

Coventry
The Western Rhode Island Civic Historical Society • 800
Paine House exterior painting

Middletown
Norman Bird Sanctuary • 9,500
Third Beach Cabana exterior repairs and restoration

Newport
Newport Restoration Foundation • 6,700
Whitehorne House window restoration

Newport
International Tennis Hall of Fame • 9,500
Executive porch restoration

Newport
The Preservation Society of Newport County 9,500
Chateau-sur-Mer window restoration
North Kingston
The Cocumscussoc Association • 9,500
Smith’s Castle Annex roof and gutter replacement

Providence
134 Collaborative • 7,000
Mathewson Street Church intercom and security systems installation

Providence
Providence Athenaeum • 9,500
Richmond Fountain repair

Providence
Providence Performing Arts Center • 9,500
Exterior ticket kiosk repair

Providence
Providence Preservation Society • 9,500
Old Brick School House roof replacement

Providence
WaterFire Providence • 9,500
WaterFire Arts Center (former U.S. Rubber Company warehouse) masonry repair
For more than forty years, the Preservation Trust of Vermont (PTV) has been working to save buildings in each corner of Vermont and every town in between. PTV helps communities keep gathering places alive and encourages the vitality of downtowns and village centers while retaining the integrity of the surrounding rural landscape. We could not do this work without strong partners like The 1772 Foundation, which plays a leading role in promoting historic preservation nationwide.

In 2020, The Preservation Trust of Vermont was the recipient of $100,000 in grant funding through a partnership with The 1772 Foundation. PTV received forty-six letters of interest totaling $396,337 in requests. Twenty-five community groups were invited to submit full applications. In March, eleven projects were awarded grants ranging from $5,000 - $10,000 dollars. These projects leveraged over $150,000 in matching resources.

The projects that were funded represent a variety of building types including three community arts centers located in historic churches and a former Catholic school, three meeting houses, the former home of a Vermont governor that is now a nonprofit-run historic site, a one-room schoolhouse, and an historic barn that now is used for community-based education programs. Grants were used for repairs to historic façades, exterior painting, and window restoration.

The Preservation Trust is very grateful for the investment that The 1772 Foundation is making in Vermont and other parts of New England. Funds for historic preservation projects are needed now more than ever. These small grants will not only provide dollars for restoration work but also employ local tradespeople, support local businesses, and enable the nonprofits that own the buildings to have more resources available to serve their communities. This will be especially important as we enter the economic recovery phase of the COVID-19 pandemic.
Brattleboro
*Retreat Farm* • 10,000
Retreat Farm barns exterior painting and repairs

Charlotte
*Charlotte Grange #398* • 10,000
Charlotte Grange exterior painting

Granville
*The Corner School Resource Center* • 10,000
Granville Corner School door and window restoration

East Fairfield
*Fairfield Community Center Association*  
10,000  
Meeting House on the Green exterior painting

Montgomery
*Montgomery Historical Society* • 10,000  
Pratt Hall exterior painting

Vermont Preservation
Montpelier  
*Center for Arts and Learning* • 10,000  
St. Michael’s School and Convent entrance repair, exterior painting

Poultney  
*Stone Valley Arts at Fox Hill* • 5,000  
Fox Hill window restoration

New Haven  
*Union Church of New Haven Mills* • 10,000  
Union Church of New Haven Mills exterior painting

Starksboro  
*Starksboro Village Meeting House Society* 5,000  
Starksboro Village Meeting House window restoration

North Bennington  
*Park-McCullough House Association* • 10,000  
Park-McCullough House exterior painting and repairs

St. Johnsbury  
*St. Johnsbury History & Heritage Center* 10,000  
St. Johnsbury History and Heritage Center exterior painting
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